

SECOND STAGE

<p>The Pillowman Written by Martin McDonagh Directed by Nate Perry 2/2-2/4, '92 Theater "Mommy, do all boys my age hear sounds of abomination nightly?" "Only the extraordinarily talented ones."</p>	<p>24-Hour Play Festival Coordinated by Lu Corporan, Lily Haje, and Blair Laurie 2/9-2/11, '92 Theater What can you do in a day? A collection of original 10-minute shows written, rehearsed, and performed in 1,400 minutes.</p>	<p>Mao: The Musical Written and Directed by Alan Rodi 2/23-2/25, '92 Theater A fictional love story set in the backdrop of Mao Zedong's rise to fame.</p>	<p>No One's Gonna Drive You Home Written and Directed by Ben Firke 3/1-3/3, Location TBA Clem and Jed get to know each other. Then they have a baby. (Not in that order.)</p>
<p>Glengarry Glen Ross Written by David Mamet Directed by Richie Starzec 3/29-3/31, Location TBA Four desperate salesmen try to cheat their way to the top of a dog-eat-dog world.</p>	<p>How I Learned to Drive Written by Paula Vogel Directed by Shelby Arnold 3/1-3/3, WestCo Café A comedic drama chronicling a series of childhood memories from not-so-perfect family dynamics, to self discovery, to survival.</p>	<p>Lost Modern Love Written by Lord Schadt Directed and Translated by Matt Alexander 3/29-3/31, Location TBA Translated and adapted from German, a post-modern puzzle of relationships told in a thousand quotes.</p>	<p>Untitled Dance Coordinated by Ruby Barry 3/29-3/31, Location TBA An exploration of the relationship between dance and other forms of art.</p>
<p>Amanda F*cking Palmer: The Musical Coordinated by Lu Corporan 4/12-4/14, Location TBA</p>	<p>Four Horsemen Written and Directed By Michael Steves 4/5-4/7, Location TBA A dark comedy about four humans who must dissuade a god-like alien from destroying Earth.</p>	<p>The Aliens Written by Annie Baker Directed by Justin Wayne 4/12-4/14, '92 Theater "Um. So. We're not allowed to... people aren't actually supposed to sit out here. It's, uh, like a staff area."</p>	<p>The Adding Machine Written by Elmer Rice Directed by Kirby Sokolow 4/12-4/14, Location TBA An accountant, Mr. Zero, is canned and replaced by "adding machines". Naturally, he proceeds to murder his boss and lands a place in paradise.</p>
<p>The Laramie Project Written by Moisés Kaufman Directed by Kara Wernick 4/19-4/21, WestCo Café Through interview excerpts, the residents of Laramie, WY come to terms with the death of Matthew Shepard.</p>	<p>The Ash and the Elder Written and Directed By Lila Rachel Becker 4/19-4/21, '92 Theater <i>"This is the account of how all was in suspense, all calm, in silence, and the expanse of the sky was empty at the beginning of the world."</i></p>	<p>Title of Show Music and Lyrics by Jeff Bowen Book by Hunter Bell Directed by Ariella Axelbank 4/19-4/21, Location TBA Two guys and their friends create an original musical... about two guys and their two friends creating an original musical.</p>	<p>Fire Show Directed by Blair Laurie 4/26-4/28, Location TBA A collaborative performance combining elements of theater, dance, object manipulation, and firespinning.</p>
<p>Macbeth Written by William Shakespeare Directed by Michael Steves 5/3-5/5, Location TBA By the pricking of my thumbs, something wicked this way comes.</p>	<p>4.48 Psychosis Written by Sarah Kane Directed by Shelby Arnold 4/26-4/28, '92 Theater Clinical depression. Medication. Suicide. Intimacy. Isolation. (In)dependence. Love. Loss.</p>	<p>The Rooks Directed by Garth Taylor 4/26-4/28, '92 Theater</p>	<p>Smack The Stack Written by Howe Pearson and Alek Barkats Directed by Alek Barkats and Howe Pearson 5/3-5/5, Location TBA "It's all in the cards, bitch!"</p>
<p>The Rocky Horror Picture Show Written by Richard O'Brien Directed by Sarah Marmon 5/9, Location TBA Come see the campiest, sexiest horror parody movie this side of Denton with shadowcast Absent Toast.</p>	<p>American Buffalo Written by David Mamet Directed by Hannah Weiss 5/3-5/5, Location TBA "Action talks. Bullshit walks."</p>	<p>Speed The Plow Written by David Mamet Directed by Matt Alexander 5/10-5/12, Location TBA</p>	<p>Junk Redemption Written and Directed by Alma Sanchez-Eppler 5/10-5/12, CFA Whipser Wall Explores the values and meanings of art: one artist, three ghosts, and an art dealer weave headspace and artspace in search of context and flight from repression.</p>
<p>Urinetown Music by Mark Hollmann Book by Greg Kotis Directed by S. Dylan Zwickel 5/10-5/12, '92 Theater A hilarious musical tale of greed, corruption, love, revolution... and pee.</p>			

SPRING 2012 ☺